

TROIS CONCERTS
Pour la
FLUTE TRAVERSIERE
avec l'Accompagnement
DE DEUX VIOLONS, ALTO et BASSE.
Deux Cors de Chasse ad Libitum.

DE D'ES

A MONSIEUR

MARTIN VAN DER GOES

Gentil Homme Hollandois

PAR L'EDITEUR J. J. HUMMEL.

Composés par

FREDERIC BENDA,

*Musicien de la Chambre de Sa Majesté
le Roi de Prusse*

Oeuvre Quatrième

*Chés F. F. Kummel à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.*

N^o 829.

Prix f. 4.

FLAUTO PRINCIPALE

CONCERTO I

Allegretto
p *f* *mf* *Dolce*
Solo *Tutti* *Solo* *Tutti f* *Solo* *Tutti f* *Solo* *Tutti* *p* *f* *p*
529

FLAUTO PRINCIPALE

3

f

Dolce

Solo

Tutti

Solo

Tutti

f *P*

Cantabile

Solo

Tutti *p*

Solo

Tutti *p*

Solo

Tutti

PP

f

26

FLAUTO PRINCIPALE

4 Solo

Rondò

Tutti

Solo

Tutti

Solo

Tutti Solo

Tutti Solo

Tutti

Minore

Majore

Solo

Tutti

9

FLAUTO PRINCIPALE

6

This musical score for Flauto Principale consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The key signature changes from one flat to two flats. The tempo or mood is indicated by 'Siciliano' on the eighth staff. The score includes a variety of musical techniques, including trills, slurs, and accents. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and the number 529.

Performance Markings:

- Solo:** Marked on the first, third, fifth, seventh, and ninth staves.
- Tutti:** Marked on the second, fourth, sixth, eighth, and tenth staves.
- Siciliano:** Marked on the eighth staff.
- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Other markings:** *tr* (trill), *acc* (accent), *sl* (slur), *4* (quadruple), *25* (measure number), *3* (triple).

FLAUTO PRINCIPALE

7

Solo

Rondò

Tutti f

Solo

Solo

8

7

Solo

Minore

Majore

8

Solo

Tutti f

FLAUTO PRINCIPALE

CONCERTO III

Allegro

Dolce P

Tutti f

Solo

Tutto

Solo

Tutti

P

Solo

Tuttif

Sold

Tutti f

FLAUTO PRINCIPALE

9

Solo

Tutti

Solo

Tutti P

Solo

Tutti

f **p** **f** **p**

f **Dolce** **p**

FLAUTO PRINCIPALE

Largo

Solo

p *f*

Tutti

p *Solo*

Tutti *Solo*

Tutti *p* *f* *p*

Solo

Rondò Tempo di Minuetto

Tutti

Solo



FLAUTO PRINCIPALE

11

p cres

Tutti f

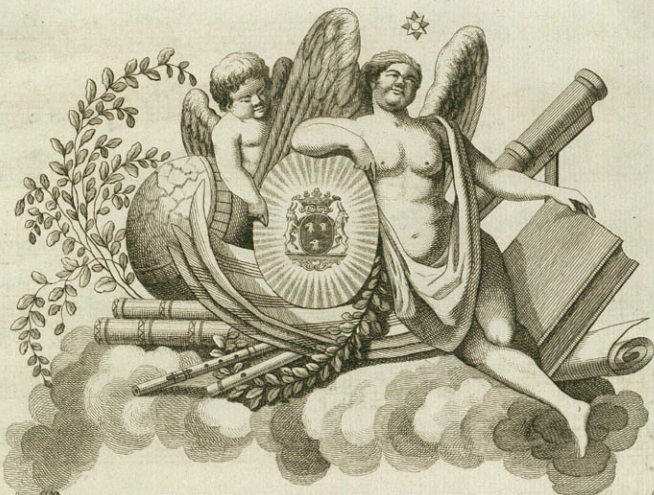
Solo

Tutti f

Solo

Tutti f

Fin



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M^o 820.

Prix f. 4.-

VIOLINO PRIMO

3

This page contains the first violin part of a musical score. It consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages. The score is marked with several performance instructions and dynamics.

Dynamic markings and performance instructions:

- Dolce**: Appears on the first staff.
- f** (forte): Appears on the first and second staves.
- Solo P** (Solo Piano): Appears on the second and third staves.
- Tutti mf** (Tutti mezzo-forte): Appears on the third staff.
- Solo**: Appears on the fourth staff.
- f** (forte): Appears on the fourth and fifth staves.
- Tutti f** (Tutti forte): Appears on the fifth staff.
- Dolce**: Appears on the sixth staff.
- f** (forte): Appears on the sixth and seventh staves.
- Cantabile**: Appears on the seventh staff.
- P** (piano): Appears on the seventh and eighth staves.
- Solo P** (Solo Piano): Appears on the eighth and ninth staves.
- f** (forte): Appears on the eighth and ninth staves.
- Tutti f** (Tutti forte): Appears on the ninth staff.
- P** (piano): Appears on the ninth and tenth staves.
- Solo P** (Solo Piano): Appears on the tenth and eleventh staves.
- f** (forte): Appears on the tenth and eleventh staves.
- Tutti f** (Tutti forte): Appears on the eleventh staff.
- P** (piano): Appears on the eleventh and twelfth staves.
- Solo P** (Solo Piano): Appears on the twelfth and thirteenth staves.
- f** (forte): Appears on the twelfth and thirteenth staves.
- Tutti f** (Tutti forte): Appears on the thirteenth staff.
- PP** (pianissimo): Appears on the thirteenth staff.

VIOLINO PRIMO

Solo P

Rondò

Tutti f

Solo P

Tutti f

P Solo

Tutti f

Solo P

Tutti f

P Solo

Tutti f

Minore

Solo P

Poc: f P

Poc: f

Majore

P

Tutti f

Solo P

f

P

Tutti f

529

5

Allegro

This page of musical notation is for a piano solo in 'The Merry Widow' by Franz Lehár. The score is written on 12 staves. It begins with a piano introduction marked 'Solo P' and 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are used throughout. The notation includes various musical symbols like notes, rests, and articulation marks. The piece concludes with a 'Tutti' section marked 'Solo P'.

VIOLINO PRIMO

Solo P
 Tutti f
 Solo P
 Tutti f
 mf
 f
 Tutti
 p
 f
 p
 f
 Siciliano
 p
 f
 p
 f
 Solo P
 Poef
 p
 f
 Solo
 Tutti f
 p
 mf
 p
 Tutti f
 p
 PP

529

VIOLINO PRIMO

7

Solo
Rondò

Tutti f

Solo P

Tutti f

Solo P

Tutti f

Solo P
Minore

f P f P

Tutti f
Majore

Solo P

Tutti

CONCERTO III

Allegro

Violino Primo, Concerto III, Allegro. The score consists of 12 staves of music. Dynamics include *p*, *f*, and *Dolce*. Technical markings include *tr* (trill), *3* (triplet), and *5* (quintuplet). Sections are labeled *Solo P* and *Tutti f*. The final measure is marked with a *w* (crescendo) and a *3* (triplet).

VIOLINO PRIMO

9

Musical score for Violino Primo, page 9. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *Poc f* *P*, *f*, *P*
- Staff 2:** *pf*
- Staff 3:** *f*, *P*, *f*, *P*, *Tutti f*
- Staff 4:** *w*
- Staff 5:** *Solo P*
- Staff 6:** *f*, *P*, *f*
- Staff 7:** *P*, *Tutti f*
- Staff 8:** *p*, *f*, *p*, *Dolce*
- Staff 9:** *Solo P*
- Staff 10:** *f*, *w*, *Tutti*
- Staff 11:** *f*, *P*, *f*, *P*
- Staff 12:** *f*, *Dolce*
- Staff 13:** *f*, *P*

Articulations and Markings:

- tr* (trills) are marked above notes in staves 1, 3, 5, 6, 7, 8, 10, 11, 12, and 13.
- acc* (accents) are marked above notes in staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.
- 3* (triplets) are marked above notes in staves 1 and 2.
- 8* (octave) is marked above notes in staff 3.
- w* (breath mark) is marked above notes in staves 4 and 10.

Page Number: 529

VIOLINO PRIMO

Largo

Solo P

Tutti

Pf P Pf P Pf

P

Tutti f

Solo P

Pf P Pf P Pf

Tutti f

P

Rondò Tempo di Minuetto

Solo

Pizzici

Col'arco

cres

Tutti f

Solo P

Poc f

Tutti

f

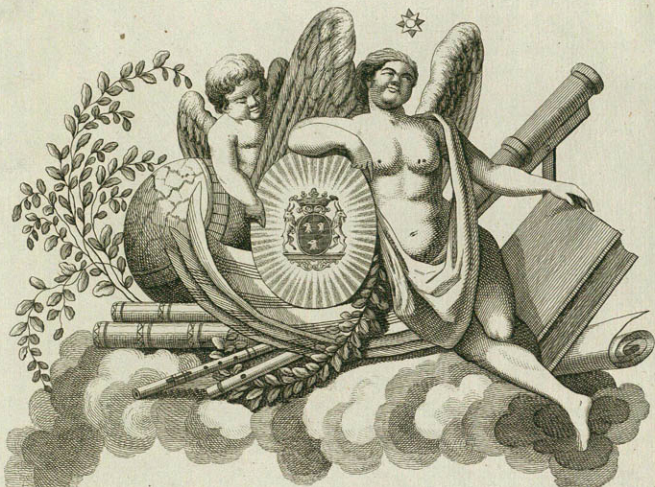
Solo P

Tutti

f

Fin

529



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N^o 620.

Prix f. 4.

VIOLINO SECONDO

3

CONCERTO I

Allegretto *p* *f* *mf* *Dolce* *f* *p* *Tutti* *Solo* *Tutti* *p* *f* *p* *f* *p* *Dolce* *f*

Solo P *Tutti* *Solo* *Tutti* *Solo P* *Tutti* *Solo P* *Tutti* *Solo*

Violini Solo

VIOLINO SECONDO

Solo P
 Tutti f
 Solo P
 Tutti f
 Dolce
 Cantabile
 Solo P
 Tutti f
 Solo
 Tutti f
 Solo P
 Tutti f
 Rondo
 Solo P
 Tutti f
 Solo P

VIOLINO SECONDO

5

Musical score for Violino Secondo, measures 1-24. The score is written in G major, 2/4 time. It features various dynamics including *P*, *f*, and *mf*, and includes markings for *Tutti*, *Solo*, *Minore*, and *Majore*.

CONCERTO II

Allegro

Musical score for Concerto II, measures 1-16. The score is written in C major, 2/4 time. It features various dynamics including *mf* and *f*, and includes markings for *Solo* and *Tutti*.

VIOLINO SECONDO

6

VIOLINO SECONDO

p *pf* *f* *3* *Tutti* *f* *p* *f* *p* *f* *Solo* *Tutti f* *f* *p* *f* *Solo p* *p* *f* *p* *f* *Tutti f* *p* *f* *Solo p* *Tutti f* *Solo* *Tutti f* *f* *Tutti f* *mf* *Tutti f* *f* *p* *f*

529

VIOLINO SECONDO

7

Siciliano

p *f* *p* *f*

p *Solo p*

Solo p

Tutti f *p* *Tutti f*

Solo p

f *Tutti p* *pp*

Solo
Rondò

f *Tutti*

Solo p

Tutti f

Solo p

f *Tutti*

Solo p

f *p* *f* *p*

Minore

f *p* *f* *p*

Volte
Majore

VIOLINO SECONDO

9

Pocf p f p
 Pf f p f
 Tutti f
 P Solo f
 P f p
 f f p
 Dolce p
 Tutti P f p f
 P f Dolce P
 Largo P Solo P mf P
 Pff Pff Pff Tutti

VIOLINO SECONDO

Tutti f

Solo P

Tutti f

Solo P

P f P

P f P

Tutti f

P

f

Rondò Solo

Tempo di Minuetto

Pizzicci

Solo

Col'arco

4 Tutti f

Cres

Solo P

Poco f

4

p

Cres

p

Tutti f

Solo P

1

p

3

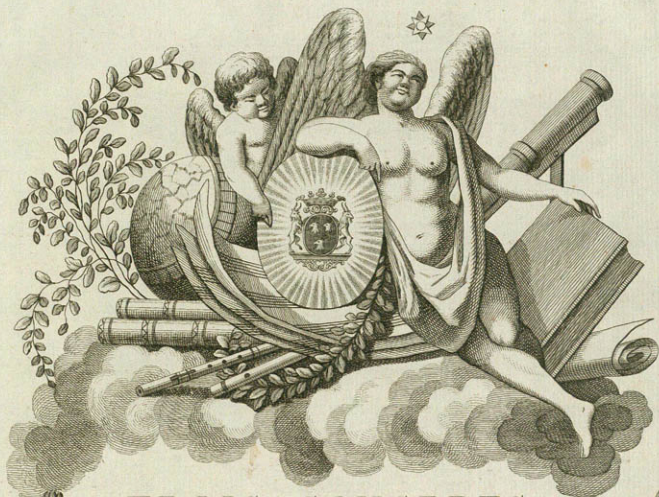
1

Tutti f

Fin

529





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N^o 529.

Prix f. 4...

V I O L A

3

CONCERTO I

Allegretto P^l

a Due

mf f

mf f

mf f

5 P 3 Tutti f Solo P

1 Tutti f a Due

Solo P Tutti f Solo P

f p

Tutti f p

mf f

Solo P

f p

4 Tutti f

Solo P f

Voldi

V I O L A

Tutti a Due
 Cantabile P f p f P Solo P
 3
 f P Tutti f P Solo f PP P
 3
 f Tutti P 14 f
 Rondò Tutti f Solo Tutti Solo P
 Solo Tutti f Solo P
 Tutti Solo P
 Solo Tutti Minore P Pf
 P 8 Majore f
 Solo P 5 f f f
 1 3 3 3

VIOLA

5

CONCERTO II

Allegro

mf

f

Solo mf

mf

f

mf

3

p

Solo p

f

Solo

mf

f

p

1

f

7

Volte

V I O L A

Musical score for Viola, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

Key markings and instructions include:

- Tutti f** (Tutti forte) at the beginning of the first staff.
- Solo** marking on the fourth staff.
- f** (forte) marking on the fourth staff.
- Tutti f** marking on the fifth staff.
- f** (forte) marking on the sixth staff.
- a Due** (for two) marking on the seventh staff.
- Siciliano** (Siciliano) marking on the seventh staff.
- P** (piano) marking on the eighth staff.
- Solo P** (Solo piano) marking on the ninth staff.
- 10** and **11** (measure numbers) on the tenth staff.
- Tutti f** marking on the tenth staff.
- P** (piano) marking on the eleventh staff.
- Pp** (pianissimo) marking on the eleventh staff.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like **f** (forte), **P** (piano), and **Pp** (pianissimo).

V I O L A

7

Solo a Due

Rondo

f

Tutti

Solo

Tutti *f*

p

1

Minore *p*

p

Majore

Tutti *f*

Solo

Tutti *f*

bis

V I O L A

CONCERTO III

Allegro

3

p

f

Dolce

5

10

p

Solo f

f

p

pp

f

Tutti

5

3

1

p

Solo

Pf

P

f

3

3

1

Pf

f

p

pp

mf

Tutti

7

Solo

V I O L A

9

f p f p f p f p
 4 f p f p
 Dolce p
 f Tutti
 Dolce f
 a Due C Largo p f
 Solo P Pocop Pf Pf
 P PfP Tutif
 SoloP
 f Tutif SoloP
 Pf P Pf P Pf p Tutif P
 f p f p

V I O L A

Rondò Tutti f

10

Tempo di Minuetto

Solo Pizzic.

Col'arco

Cres

Tutti f

Solo P

Cres

p

Tutti f

Solo P

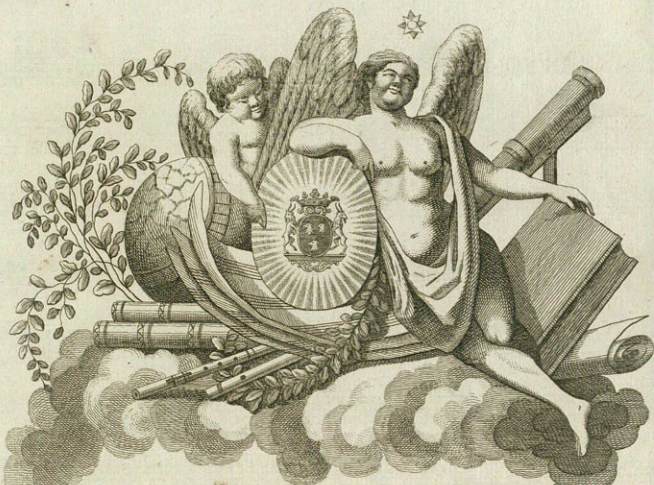
12

11

Tutti f

Fin





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N^o 529.

Prix f. 4.

BASSO

CONCERTO I

Allegretto

Musical score for Bassoon I, Concerto I, Allegretto. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, mf, dolce, tutti, solo), articulations (accents, slurs, trills), and fingerings. Rehearsal marks 4, 5, 6, 7, 11, and 12 are present. The piece concludes with a final cadence marked 'P'.

B A S S O

3

Musical score for Bassoon, featuring various musical notations, dynamics, and section titles. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are indicated. Section titles include *Tutti*, *Cantabile*, *Solo*, *Tutti f*, *Rondò*, *Minore*, *Majore*, and *unis*. The score is divided into measures, with measure numbers (e.g., 76, 98, 43, 16, 7, 4, 56, 14, 31, 23, 8, 19, 43) and repeat signs. The piece concludes with a double bar line.

B A S S O

CONCERTO II

Allegro

Unis:

So

Tuttif

Solo

Tutti f

Solo

Tuttif

SoloP

Turrif

Unit 8

Solo

Turrif

Solo

B A S S O

5

Tutti

Siciliano

Tutti *Solo* *P* *f* *w*

Tutti *Solo* *P* *f* *P* *PP*

Rondo *8 Tutti* *12* *2* *16* *Solo* *Tutti* *36* *8 Tutti* *Solo*

Minore *Majore*

Solo *Tutti*

B A S S O

Tutti

P *f* *p*

Largo

Poco f P *Pf P* *Pf P* *Tutti f*

P *Solo* *P* *f*

Pf p *Pf p* *Pf f* *Tutti f* *P*

f *ten* *ten* *ten* *P* *f* *P*

10 Tutti f

Rondò Tempo di Minuetto

Solo *Tutti f*

Solo *Tutti f*

Fin

Unis

The musical score is written for a Bass instrument. It begins with a series of sixteenth-note runs, marked with fingerings (6, 7, 8) and dynamics (p, f). The tempo changes to 'Largo' with a 4/4 time signature. This section includes a 'Solo' passage with a 'Poco f' marking, followed by a 'Tutti' section with 'Pf' dynamics. The score continues with more complex rhythmic patterns, including triplets and sixteenth-note groups, with markings for 'Solo' and 'Tutti'. A 'Rondò Tempo di Minuetto' section follows, featuring a 'Solo' passage and a 'Tutti' section. The piece concludes with a 'Fin' marking and a 'Unis' instruction.

Sr Benda Op: 4

Corno Primo

8 4

15 Solo Tutti f 4 1

4 f Solo f

8\$ 12 Fin 12

Rondo 16 9 \$ 36 Solo f 8\$ 16

al Segno al Segno

Minore Majore Solo Tutti f

CONCERTO III

in F
Allegro

1 1 3

f f

5 10 20

P 5 Solo f Tutti

7 22

P f f Solo Tutti

11 13 19

Solo f f f

3

Tutti Tacet

10 32 P

Rondo Tempo di Minuetto Tutti

39 16 11

Solo Tutti Solo Tutti

Fin

(U. 46)

1

SI Benda Op:4.

CORNO SECONDO

CONCERTO I

in G
Allegretto

5 f 7 f

29 Solo Tutti f 10 Solo Tutti f 19 Solo Tutti f 2 f 2

3 Solo Tutti f 24 Solo Tutti f 10 Solo

f Tutti f 7 f Cantabile

8 Tutti f 14 Solo Tutti f P

8 Solo Tutti f 31 Solo Tutti f P

8 Solo Tutti f 23 Solo Tutti f 8

19 Solo f 1 Tutti f

CONCERTO II

in C
Allegro

1 mf 9 f 15 f 6 f

5 Tutti f 9 27 Solo Volti Subito

CORNO SECONDO

Tutti f 8 Tutti f 4
 15 Solo 4 1
 f f f
 Tutti f
 Siciliano
 Tacet
 8 \$ Fin 12
 Rondo 16 9 \$ Solo
 al Segno 36 8 \$ Solo
 Minore Majore
 Solo 16 3 Tutti

CONCERTO III

in F
 Allegro, $\text{♩} = 66$

1 f 1 f 5 10
 Solo f f
 5 Solo f 7 f 20 Tutti f
 P f 11 f 13 Solo f 19 Tutti f
 Tutti
 Rondo 3 10 32 P
 Tempodi Min. Tutti f 16 11
 Solo Tutti Solo Tutti
 Fin